

## iScore Planning Cycle for Strings

### Sample 1: Intermediate

Category	Feature	Instruction/ Definition	Example(s)
General Goals		Summarize here what you aim to improve about your musical abilities and experiences.	<b>Overall:</b> I would like to become more comfortable playing with an accompanist.
			<b>Specific:</b> I need to improve my intonation.
Task Description	<b>Task Description</b>	Explain briefly what you are working on here. Keep the description and the task specific.	Memorize my finger positions to ensure well-tuned pitches in the middle register.
	<b>Criteria</b>	Describe what is required to accomplish your task successfully.	The shifting of fingers and positions are smoothly done and the pitches are accurate.
Goals	<b>Task Goals</b>	Describe what you want to accomplish through this task	I can play the D major scale smoothly with with consistently accurate intonation.
	<b>Supporting Tasks</b>	Supporting tasks can be used if you need to break down a broad task goal into more manageable units.	1) Practice my scale(s) daily. 2) Isolate passages and concentrate on shifting my fingers and maintaining accurate pitch. 3) Play with my eyes closed and see if I can shift without looking.
	<b>Strategies</b>	Describe how you intend to work towards achieving your goal.	1. Make sure that the strings are in tune before starting to practice. 2. Record myself and check with my tuner. 3. Practice slowly, listening carefully and stopping to

			<p>adjust each pitch if it is too high or too low</p> <p>4. Focus on where the fingers should drop on the fingerboard.</p>
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## Sample 2: Advanced

Category	Feature	Instruction/Definition	Example(s)
General Goals		Summarize here what you aim to improve about your musical abilities and experiences.	<b>Overall:</b> I want to be a member of a professional orchestra one day.
			<b>Specific:</b> I would like to achieve better bowing technique.
Task Description	<b>Task Description</b>	Explain briefly what you are working on here. Keep the description and the task specific.	Record the exposition of my Brahms Sonata by Wednesday of this week. My focus is on maintaining a consistent bow speed and pressure.
	<b>Criteria</b>	Describe what is required to accomplish your task successfully.	The bow does not run out and the tone is even.
Goals	<b>Task Goals</b>	Describe what you want to accomplish through this task	There is a more consistent tone quality and a better sense of line in my Brahms sonata.
	<b>Supporting Tasks</b>	Supporting tasks can be used if you need to break down a broad task goal into more manageable units.	<ol style="list-style-type: none"> <li>1) Continue working for more freedom in my bow arm.</li> <li>2) Practice scales to work on my bowing technique.</li> <li>3) Isolate challenging passages within the Brahms Sonata and work on them with emphasis on efficient and effective bowing</li> </ol>
	<b>Strategies</b>	Describe how you intend to work towards achieving	Mark the bowings in my score and practice in

		your goal.	chunks to focus on smaller sections. 2. Make sure that the bow stays parallel to the bridge. 3. Videotape practice sessions to watch for and listen for smooth changes in the bow.
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