

## iScore Planning Cycle for Piano

### Sample 1: Junior

Category	Feature	Instruction/ Definition	Example(s)
General Goals		Summarize here what you aim to improve about your musical abilities and experiences.	<b>Overall:</b> I would like to be able to learn new pieces at a faster pace as this will allow me to expand my repertoire
			<b>Specific:</b> I want my LH to play with the same ease as my RH.
Task Description	<b>Task Description</b>	Explain briefly what you are working on here. Keep the description and the task specific.	To play Little Canon hands together with both voices equally independent.
	<b>Criteria</b>	Describe what is required to accomplish your task successfully.	Both voices are played evenly, smoothly, and with correct rhythm and notes.
Goals	<b>Task Goals</b>	Describe what you want to accomplish through this task.	Accurately learn each hand separately and then coordinate the hands together.
	<b>Supporting Tasks</b>	Supporting tasks can be used if you need to break down a broad task goal into more manageable units.	<ol style="list-style-type: none"> <li>1. Learn the left hand part first with correct rhythm and notes.</li> <li>2. Hear both parts together in my head from beginning to end.</li> <li>3. Shape each phrase in both voices.</li> </ol>
	<b>Strategies</b>	Describe how you intend to achieve your goal.	<ol style="list-style-type: none"> <li>1. Clap or tap the rhythm before learning the notes.</li> <li>2. Sing the left hand while I play the right hand and vice versa.</li> <li>3. Sing each part to hear how my voice rises and falls naturally with the line.</li> </ol>

## Sample 2: Intermediate

Category	Feature	Instruction/ Definition	Example(s)
General Goals		Summarize here what you aim to improve about your musical abilities and experiences.	<b>Overall:</b> I would like to keep my practicing balanced, as well as improve my sight-reading.
			<b>Specific:</b> I want to play my pieces with greater awareness of style and more attention to musical detail.
Task Description	<i>Task Description</i>	Explain briefly what you are working on here. Keep the description and the task specific.	Record the exposition and development sections of the Sonatina by this Thursday so I can listen and see if I am making progress towards my goals.
	<i>Criteria</i>	Describe what is required to accomplish your task successfully.	The LH accompaniment stays in the background while the RH melodies project well.  The tempo stays steady (I should not slow down in the development section).  The articulation and dynamic details are clear.
Goals	<i>Task Goals</i>	Describe what you want to accomplish through this task.	I want mm. 24-52 to sound as fluent as the exposition with dynamic contrasts and details of the score worked in to my performance.
	<i>Supporting Tasks</i>	Supporting tasks can be used if you need to break down a broad task goal into more manageable units.	Practice the music phrase by phrase, paying special attention to all the dynamic and articulation markings.  Work to maintain a steady tempo throughout the exposition and development.

	<b>Strategies</b>	Describe how you intend to work towards achieving your goal.	<ol style="list-style-type: none"> <li>1. Practice mm. 22-26 to get a better transition to the development section.</li> <li>2. Practice with the metronome as needed.</li> <li>2. “Ghost” the left hand by playing silently on the key surface, and then slowly introduce more sound to get a better sense of balance.</li> </ol>
--	-------------------	--	--

### Sample 3: Advanced

Category	Feature	Instruction/Definition	Example(s)
<b>General Goals</b>		Summarize here what you aim to improve about your musical abilities and experiences.	<b>Overall:</b> I want to perform a solo recital.
			<b>Specific:</b> I would like to develop a wider palette of sound.
<b>Task Description</b>	<b>Task Description</b>	Explain briefly what you are working on here. Keep the description and the task specific.	Work on creating a more beautiful sound in melodic sections by focusing on fluidity of movement and listening to my phrasing.
	<b>Criteria</b>	Describe what is required to accomplish your task successfully.	The phrases have shape and a singing tone.
<b>Goals</b>	<b>Task Goals</b>	Describe what you want to accomplish through this task.	My Mozart Sonata communicates with finesse and elegance.
	<b>Supporting Tasks</b>	Supporting tasks can be used if you need to break down a broad task goal into more manageable units.	<ol style="list-style-type: none"> <li>1. Keep a lighter touch and maintain appropriate balance between melody and accompaniment.</li> <li>2. Listen for structural changes and write in chord progressions or identify sections to find changes that I want to emphasize.</li> </ol>

			3. Observe the details in the score for dynamic planning and record in slightly smaller sections for immediate feedback.
	<b>Strategies</b>	Describe how you intend to work toward achieving your goal.	<p>1. Concentrate on working in smaller chunks, such as one phrase at a time.</p> <p>2. Isolate challenging measures, ensuring that the fingering and/or choreography is efficient.</p> <p>3. “Ghost” the left hand while concentrating on the singing tone of the right hand.</p>

#### Sample 4: Advanced

Category	Feature	Instruction/Definition	Example(s)
<b>General Goals</b>		Summarize here what you aim to improve about your musical abilities and experiences.	<b>Overall:</b> I'd like to enter the concerto competition in my hometown next spring.
			<b>Specific:</b> I would like to improve agility in my playing, and also to develop a more buoyant touch.
<b>Task Description</b>	<b>Task Description</b>	Explain briefly what you are working on here. Keep the description and the task specific.	Prepare the cadenza of the first movement of Beethoven Concerto No. 1 for my next lesson.
	<b>Criteria</b>	Describe what is required to accomplish your task successfully.	Brilliance in tone and direction in the phrases to bring out the virtuosic flourishes. An improvisatory character and sense of inflection in melodic material.
<b>Goals</b>	<b>Task Goals</b>	Describe what you want to accomplish through this task.	The cadenza is played fluently and confidently with ease and flexibility in the line, while thematic material from the

			movement is clearly referenced in the gestures.
	<b>Supporting Tasks</b>	Supporting tasks can be used if you need to break down a broad task goal into more manageable units.	<ol style="list-style-type: none"> <li>1. Listen to recordings for ideas on pacing.</li> <li>2. Study cadenzas written by other composers for this movement and write my own cadenza.</li> </ol>
	<b>Strategies</b>	Describe how you intend to work toward achieving your goal.	<ol style="list-style-type: none"> <li>1. Listen for and identify where the references to the thematic motives occur.</li> <li>2. Learn all the notes with an awareness of the gestures.</li> <li>3. Make sure that my arm is free and aligned appropriately for all the passagework.</li> <li>4. Play the cadenza in many different ways to experiment with more spontaneity.</li> <li>5. Create exercises and drills for any passages that seem particularly difficult or uncomfortable technically.</li> </ol>